

SAFA HAJJAJI

Contemporary Artist & Artwear Designer Abstract, Textured & Figurative Works





Introduction

Safa Hajjaji is a self-taught contemporary artist and artwear designer from Tunisia

Her work blends emotion, femininity, and freedom through textured, abstract, and figurative forms. Each figure, often in grey tones, reflects parts of her essence, her Amazigh roots, strength, and evolution. Her wearable art brings these stories into daily life, merging painting and fashion.





Title: Kerkennah Sunset Awakening Year: 2024 Medium: Oil and Acrylic Technique: Mixed Media, textured painting Dimensions: 100 x 100 cm

"Kerkennah Sunset Awakening" captures a moment of self reflection and connection during a solo journey to the Kerkennah Islands in September 2024. The painting features a horizon where sea and sky blend in gold and blue hues, with textured layers mimicking the sea's movement and the magical sunset glow of Kerkennah. A Subtle Amazigh symbols within the textures honor my amazigh heritage, making this piece a fusion of nature, transformation, and ancestral echoes.



Title: Between Clouds And Moon Year: 2025 Medium: Oil and Acrylic Technique: Mixed Media, textured painting Dimensions: 130 x 90 cm



Inspired by the artist's own journey, "Between Clouds And Moon" captures a moment of rising, between veils of doubt, memory, and softness. The textures speak of layers she's lived through, while the full moon reflects the light she's always carried. It's a piece about becoming, about honoring the divine feminine through stillness, heritage, and intuition. A sacred ascent, between clouds and moon.





Title: The Way Is Hers Year: 2025 Medium: Oil and Acrylic Technique: Mixed Media, textured painting Dimensions: 130 x 150 cm This painting embodies quiet courage and the sacred act of choosing oneself. Inspired by the artist's own journey, "The Way Is Hers" reflects a moment of letting go and personal liberation, a silent, barefoot walk toward light, guided by intuition and wrapped in divine grace, she carries no past, only purpose.



Title: Bright Flow Year: 2025 Medium: Oil and Acrylic Technique: Mixed Media, textured Dimensions: 100 x 150 cm



"Bright Flow" is a luminous embodiment of identity, heritage, and self-expression. The luminous white veil symbolizes clarity and an unwavering belief and trust in the future, while the soft yet fiery background reflects warmth and the golden glow of endless possibilities. Subtle Amazigh elements within the composition ground the piece in my heritage, making it a fusion of vision, tradition, and selfreflection.



Title: The Liberating Messengers Year: 2025 Medium: Oil and Acrylic Technique: Mixed Media, textured painting Dimensions: 100 x 80 cm



"The Liberating Messengers" is a meditative exploration of emotional release, daydreaming and inner rebirth, where she becomes one with an abstract sky of green tones and textured whites; now transformed into liberated wings. Three birds, her messengers of freedom, each one carrying away fragments of the stories that no longer define her. The dominant green tones whisper renewal, while the softness of her face invites the viewer into her quiet rebirth.

Textured Amazigh symbolizing freedom and also refers to cuture and origins



"Mon Chemin De Paix 79" represents a personal journey of transformation and resilience. Incorporating collage elements from Gandhi's Book "Mon Chemin de Paix," this art features textured layers of oil and acrylic that invite deeper exploration.

Subtle Amazigh symbols honor my heritage, while the interplay of surrender and control reflects the complexities of self-discovery.

Title: Mon Chemin De Paix 79 Year: 2024 Medium: Oil, Acrylic and collage Technique: Mixed Media, textured painting Dimensions: 50 x 65 cm







Title: Mon Âme Imparfaite Year: 2023 Medium: Oil, Acrylic and Collage Technique: Mixed Media, textured painting Dimensions: 65 x 50 cm



Title: Un Homme Et Une Femme Year: 2023 Medium: Oil, Acrylic and Collage Technique: Mixed Media, textured painting Dimensions: 65 x 50 cm



Title: Glorious Mess Year: 2021 Medium: Charcoal and pencil on paper Technique: Expressive drawing with fluid movement Dimensions: 50 x 65 cm



Title: Mon Étoile Filante Year: 2022 Medium: Charcoal and pencil on paper Technique: Expressive drawing with fluid movement Dimensions: 100 x 80 cm



Title: Bright Storm Year: 2020 Medium: Charcoal and pencil on paper Technique: Expressive drawing with fluid movement Dimensions: 50 x 65 cm

















Presented here are two signature pieces from my extensive Artwear line. To explore the full collection, please visit [my website link] or contact me directly.

Materials:

- 100% Linen and silk
- Hand-painted with high-quality, nontoxic dyes

Care Instructions:

- Dry clean only
- Store in a cool, dry place away from direct sunlight

Note: Each piece is individually handpainted, ensuring that no two pieces are exactly alike, making your garment truly one-of-a-kind.







Textured Painting





Abstract Oil Paint

Abstract And Collage







Exhibition

Year	Exhibition Title	Gallery/Venue	Location
2022	The Golden Days	Galerie Antinéa	Tunis, Tunisia
2023	Foire Internationale Kram	Kram Exhibition Center	Tunis, Tunisia
2024	Foire Internationale Kram	Kram Exhibition Center	Tunis, Tunisia
2025	Artwear Line Showcase	Showroom Siz, Dubai Design District	Dubai, UAE
2025	Artwear Line Exhibition	Alserkal Avenue	Dubai, UAE
2025	Wearable Art Exhibition	Dubai Mall	Dubai, UAE
2025	Art Exhibition	Dubai International Art Center DIAC Jumeirah	Dubai, UAE



CONTACT / SOCIALS

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